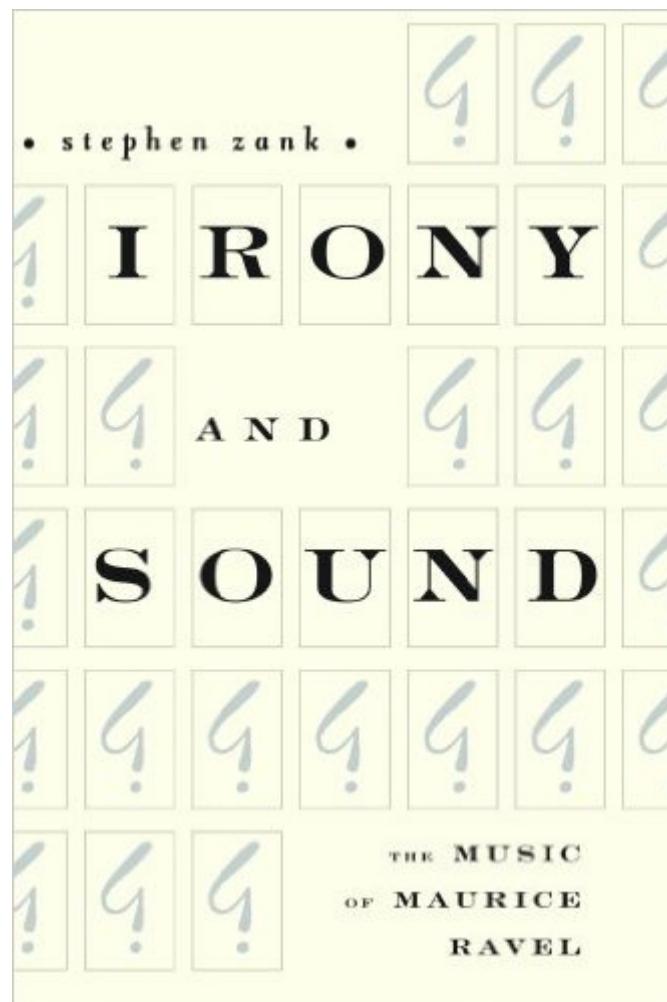


The book was found

Irony And Sound: The Music Of Maurice Ravel (Eastman Studies In Music)



Synopsis

What is it about Bolero, Gaspard de la nuit, and Daphnis et Chloe that makes musicians and listeners alike love them so? Stephen Zank here illuminates these and other works of Maurice Ravel through several of the composer's fascinations: dynamic intensification, counterpoint, orchestration, exotic influences on Western music, and an interest in multi-sensorial perception. Connecting all these fascinations, Zank argues, is irony. His book offers an appreciation of Ravel's musical irony that is grounded in the vocabularies and criticism of the time and in two early attempts at writing up a Ravel Aesthetic by intimates of Ravel. Thomas Mann called irony the phenomenon that is, beyond compare, the most profound and most alluring in the world. Irony and Sound, written with insight and flair, provides a long-needed reconsideration of Ravel's modernity, his teaching, and his place in twentieth-century music and culture. Musicologist Stephen Zank has taught at University of Illinois, University of North Texas, and University of Rochester. He is the author of Maurice Ravel: A Guide to Research.

Book Information

Series: Eastman Studies in Music (Book 66)

Hardcover: 449 pages

Publisher: University of Rochester Press (November 30, 2009)

Language: English

ISBN-10: 1580461891

ISBN-13: 978-1580461894

Product Dimensions: 6.4 x 1.5 x 9.3 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,743,508 in Books (See Top 100 in Books) #79 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Ravel #3531 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #11726 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Le Tombeau de Couperin by Maurice Ravel for Solo Piano (1917) M.68 Pavane Pour Une Infante D Funte by Maurice Ravel for Solo Piano (1899) M.19 Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings) Ravel According to Ravel French Organ

Music: From the Revolution to Franck and Widor (Eastman Studies in Music) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Rossini and Post-Napoleonic Europe (Eastman Studies in Music) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind Instruments (Eastman Studies in Music) Berlioz's Semi-Operas (Eastman Studies in Music) The Musical Madhouse: An English Translation of Berlioz's *Les Grotesques de la musique* (Eastman Studies in Music) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Mahler's Voices: Expression and Irony in the Songs and Symphonies Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press) Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema Ravel - The Piano Trio: Music Minus One Piano (Music Minus One (Numbered)) Report Of A Survey Of The Oyster Regions Of St. Vincent Sound, Apalachicola Bay, And St. George Sound, Florida Production Sound Mixing: The Art and Craft of Sound Recording for the Moving Image (The CineTech Guides to the Film Crafts) Structure-Borne Sound: Structural Vibrations and Sound Radiation at Audio Frequencies

[Dmca](#)